

Easy Peasy Christmas

Infant Script
by
Dave Corbett

Ideal Cast Size 60

Speaking Roles 12

Minimum Cast Size 30

Duration (minutes) 20-25

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CAST LIST AND SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the bracketed number shows the number of spoken lines each role has.

An asterisk (*) before the character's name indicates that this character may have solo or small group actions to perform on stage.

Narrator 1 / Narrator 7	(2) / (3)	Soldiers	(0)
Narrator 2 / Narrator 8	(3) / (3)	Teddy Bears	(0)
Narrator 3 / Narrator 9	(3) / (2)	Robots	(0)
Narrator 4 / Narrator 10	(3) / (2)	Dolls	(0)
Narrator 5 / Narrator 11	(2) / (2)		
Narrator 6 / Narrator 12	(2) / (2)	*Choir	(0)
		*Action Dancers	(0)
Frosties	(0)		
Snowmen	(0)		
Rudolph	(0)		
Mrs Claus	(0)		
Reindeers	(0)		
Fairies	(0)		
Elves	(0)		
Christmas Tree	(0)		
Santa	(0)		

N.B. Except for the Narrators, all roles are non-speaking parts.

Please refer to the section below 'ABOUT THIS EASY PEASY CHRISTMAS' under the paragraph 'FLEXIBLE CASTING IDEAS' for more information about using either six or twelve Narrators. Have as many Frosties, Snowmen, Reindeer, Fairies, Elves, Soldiers, Teddy Bears, Robots, Dolls, Choir and Action Dancers as you like, or alternatively, double up on the roles.

LIST OF CHARACTERS IN EACH NARRATED SECTION**Narrator 1**

Introduction
Opening Song
Entire Cast

Narrator 2

Frosties

Narrator 3

Snowmen

Narrator 4

Rudolph

Narrator 5

Mrs Claus
Rudolph

Narrator 6

Reindeers
Fairies

Narrator 7 / Narrator 8

Christmas Tree
Elves
Fairies

Narrator 9 / Narrator 10

Santa
Mrs Claus
Elves
Fairies
Christmas Tree
Rudolph
Reindeers
Frosties
Snowmen
Toys

Narrator 11

Santa
Mrs Claus
Elves
Fairies
Christmas Tree
Rudolph
Reindeers
Frosties
Snowmen
Toys

Narrator 12

Entire Cast

LIST OF PROPERTIES

Very few props are required for the staging of this Easy Peasy Christmas.

Listed below are the key props indicated in the script, together with an indication of which character(s) or scene, they will be used in.

Mug of hot chocolate and a mince pie	Rudolph
Box containing tinsel and baubles	Santa
Santa Sack	Santa
Selection of books	Elves and Fairies
Selection of games	Elves and Fairies
Selection of toys	Elves and Fairies
Sleigh.....	Elves and Fairies/Stage Prop

SCRIPT

NARRATOR 1: Welcome to our visit to Santa's workshop in the North Pole and our celebration of Christmas!

(SONG ACTIONS: during the song, suggest all Choir, Actors and Action Dancers to raise arms above in an excited manner for the lines 'CHRISTMAS COMES AROUND EVERY YEAR, WE'RE ALL GETTING EXCITED, throughout the song. All Choir, Actors and Action Dancers point to Father Christmas (Santa Claus) and then to themselves and then to the Christmas tree for the lines 'FATHER CHRISTMAS, DON'T FORGET ME, LEAVE SOME PRESENTS UNDER THE TREE;' For the lines 'SANTA CLAUS IS WORKING, WORKING, LOTS OF THINGS TO GET RIGHT; SANTA CLAUS IS WORKING, WORKING, JUST FOR CHRISTMAS EVE NIGHT.' and the following similar verses, Santa should get his sack and look very busy, sorting out toys, whilst the Choir, Actors and Action Dancers all point to Santa and then look to each other, nodding their heads as if to agree about how busy Santa is.)

TRACK 1: **HAPPY AS HAPPY CAN BE**

ALL: CHRISTMAS COMES AROUND EVERY YEAR,
WE'RE ALL GETTING EXCITED,
CHRISTMAS COMES AROUND EVERY YEAR,

FATHER CHRISTMAS, DON'T FORGET ME,
LEAVE SOME PRESENTS UNDER THE TREE;
CHRISTMAS COMES AROUND EVERY YEAR,
SO EXCITED, HAPPY AS HAPPY CAN BE.

SANTA CLAUS IS WORKING, WORKING,
LOTS OF THINGS TO GET RIGHT;
SANTA CLAUS IS WORKING, WORKING,
JUST FOR CHRISTMAS EVE NIGHT.

CHRISTMAS COMES AROUND EVERY YEAR,
WE'RE ALL GETTING EXCITED,
CHRISTMAS COMES AROUND EVERY YEAR,

FATHER CHRISTMAS, DON'T FORGET ME,
LEAVE SOME PRESENTS UNDER THE TREE;
CHRISTMAS COMES AROUND EVERY YEAR,
SO EXCITED, HAPPY AS HAPPY CAN BE.

SANTA CLAUS IS WORKING, WORKING,
GETTING READY TO GO;
SANTA CLAUS IS WORKING, WORKING,
LOOKING FORWARD TO SNOW.

CHRISTMAS COMES AROUND EVERY YEAR,
WE'RE ALL GETTING EXCITED,
CHRISTMAS COMES AROUND EVERY YEAR,

FATHER CHRISTMAS, DON'T FORGET ME,
LEAVE SOME PRESENTS UNDER THE TREE;
CHRISTMAS COMES AROUND EVERY YEAR,
SO EXCITED, HAPPY AS HAPPY CAN BE.

(ACTOR ACTIONS: during Narrator 2's lines, suggest the Frosties enter the Main Performance Area, dancing around and looking as if they are 'zapping' ice crystals and snow everywhere with their hands.)

NARRATOR 2: Here, in the North Pole, it is getting very cold; the Frosties are hard at work to make frost and ice... that can only mean one thing, - Christmas is coming!

(SONG ACTIONS: during the song, whilst the Frosties continue to 'zap' ice crystals and snow everywhere, suggest that throughout Choruses 1, 2 and 3, suggest all Choir, Actors and Action Dancers to do a 'shivering' action with their arms across their bodies and rubbing their shoulders. Throughout Verses 1, suggest the Choir, Actors and Action Dancers to repeat rubbing their hands together and smiling to indicate being warm and cosy.)

TRACK 2:

FROSTIES

FROSTIES: FROSTIES, FROSTIES, MADE OF ICE,
FROSTIES, FROSTIES, MADE OF ICE,
WE WILL MAKE YOU REALLY COLD.
(Brr!) COLD. (Brr!) COLD.

IF YOU WANT TO GO OUTSIDE,
IF YOU WANT TO GO OUTSIDE,
WEAR A SCARF, WEAR A SCARF, WEAR A SCARF
TO KEEP YOU NICE AND WARM.
(Mmm!) WARM. (Mmm!) WARM.

FROSTIES, FROSTIES, MADE OF ICE,
FROSTIES, FROSTIES, MADE OF ICE,
WE WILL MAKE YOU REALLY COLD.
(Brr!) COLD. (Brr!) COLD.

IF YOU WANT TO GO OUTSIDE.
IF YOU WANT TO GO OUTSIDE,
WEAR A HAT, WEAR A HAT, WEAR A HAT
TO KEEP YOU NICE AND WARM.
(Mmm!) WARM. (Mmm!) WARM.

FROSTIES, FROSTIES, MADE OF ICE,
 FROSTIES, FROSTIES, MADE OF ICE,
 WE WILL MAKE YOU REALLY COLD.
 (Brrr!) COLD. (Brrr!) COLD.

(ACTOR ACTIONS: during Narrator 3's lines, suggest Santa, Mrs Claus, the Elves, the Fairies and the Snowmen to enter the Main Performance Area, moving around and acting as if they are talking to each other and looking very busy. Suggest the Snowmen move to the front of the stage and line up across the stage, looking at each other as if to see who is best dressed.)

NARRATOR 3: There is so much activity as Santa Claus and all his helpers begin to prepare for the busy Christmastime. Even the snowmen are holding a competition to see who is the best dressed!

(SONG ACTIONS: during the song, suggest Choir, Actors and Action Dancers to point their fingers at different Snowmen as if they are talking to each other and comparing the Snowmen as judges. For the lines 'I'M THE BEST DRESSED SNOWMAN IN THE WORLD, I'M THE BEST DRESSED SNOWMAN IN THE WORLD.' suggest the Snowmen all demonstrate their fine clothes and stature by using the palms of their hands, turned inwards with palms faced outwards, to show their 'best dressed clothes' from head to toe. For the lines SEE MY HAT, A VERY FINE HAT, A BRIGHT RED HAT, AND SAY THAT YOU'RE IMPRESSED suggest that one Snowman steps forward and 'models / demonstrates' their fine hat. Suggest this is then repeated for the similar lines 'SEE MY SCARF, A VERY FINE SCARF, A BRIGHT BLUE SCARF AND SAY THAT YOU'RE IMPRESSED' and 'SEE MY COAT, A VERY FINE COAT, A BRIGHT GREEN COAT AND SAY THAT YOU'RE IMPRESSED'. For the line (Spoken) We're impressed!... suggest that the other Snowmen look at each other and nod their heads, as if in agreement.)

TRACK 3: BEST DRESSED SNOWMAN

SNOWMEN: I'M THE BEST DRESSED SNOWMAN IN THE WORLD,
 I'M THE BEST DRESSED SNOWMAN IN THE WORLD.

SNOWMAN 1: SEE MY HAT, A VERY FINE HAT,
 A BRIGHT RED HAT,
 AND SAY THAT YOU'RE IMPRESSED...

SNOWMEN: **(Spoken.)** We're impressed!

I'M THE BEST DRESSED SNOWMAN,
 BEST DRESSED SNOWMAN,
 BEST DRESSED SNOWMAN IN THE WORLD.

I'M THE BEST DRESSED SNOWMAN IN THE WORLD,
 I'M THE BEST DRESSED SNOWMAN IN THE WORLD.